



ODSJEK ZA ANGLISTIKU
Dodijeljene teme završnih radova

ENGLESKI JEZIK I KNJIŽEVNOST - PREDDIPLOMSKI (dvopredmetni studij)

doc.dr.sc. Borislav Berić	
Mateja Ivančić	The Significance of Rituals in Samuel Beckett's Happy Days
Tijana Nedić	The Old Lie in the First World War Poetry
doc.dr.sc. Tanja Gradečak-Erdeljić	
Uroš Barjaktarević	Japanese scripts
Iskra Mandarić	Slang through decades
Maja Kuric	Polysemous English subordinators
Tanja Utvić	False friends in English and Croatian
Marina Lukačević	Linguistic relativity
Andrea Drašković	Latin influence on English
Nikolina Dolić	Legal jargon
Beata Šikloši	Gender and politeness
Zrinka Matić	Political discourse
doc.dr.sc. Biljana Oklopčić	
Manuela Kobaš	The Mirroring of Jane Austen's Pride and Prejudice in Helen Fielding's Bridget Jones's Diary
Ištván Majorić	Rebels in American Literature of the 20th Century
doc.dr.sc. Sanja Runtić	
Lidija Šimunović	Oscar Wilde's Society Comedies
Barbara Jurić	Telling a True War Story in Tim O'Brien's Novels
Tomislav Mišić	Knowledge, History and Art in the Dystopian World of George Orwell's "1984"
Mia Janiček	Edgar Allan Poe's Gothic Tales, Tales of the Evil and Stories of the Psychotic Personality
Tamara Marček	Prophetic Dystopias - Aldous Huxley's "Brave New World" and George Orwell's "1984"
doc.dr.sc. Gabrijela Buljan	
Ivana Karl	Registers, genres and styles
Anita Frančešević	On the semantics and pragmatics of antiproverbs
Monika Ložnjak	Metaphors in the 2012 American Presidential Elections
Ivona Ervačić	Demystifying some language myths
Helena Brdarić	The language of personal ads
Kristina Kuhar	English antiproverbs: a pilot corpus study
Klara Vuković	Metaphors in Croatian and English scientific writing
Tamara Prelog	Lexical and syntactic ambiguity as a source of humor: the case of newspaper headlines
Ines Bilić	Topic-triggered metaphors in newspaper headlines